

EIGHTH ISIDOR BAJIC PIANO MEMORIAL COMPETITION
December 3 - 9, 2016

General Provisions

1. The Isidor Bajic Piano Memorial Competition is open to pianists of all nationalities. First-prize winners of previous Isidor Bajic Piano Competitions are not eligible to compete in the category in which they were awarded the First Prize.
2. Completed Application Forms should be sent to the Isidor Bajic Piano Memorial, postmarked no later than **October 1, 2016** (postal stamp is valid for verification purposes). Submitted materials will not be returned. Applicants are obliged to submit, along with the Application Form, a photocopy of the applicant's birth certificate (or equivalent proof of age), a colour photograph (suitable for publishing), a proof of paid application fee - remittance slip (see instructions under § 30 below), a biography, and a recording of applicant's performance (only unedited DVDs or video web-links such as youtube are acceptable) in accordance with the following restrictions:
A and B category: applicant's own choice: 5 minutes minimum
C category: applicant's own choice: 20 minutes minimum
A recording must contain only solo piano works. A recording may contain pieces to be performed during the Competition.
Instead of application by post, it is possible to apply online (www.pianomemorial.rs).
Applicants accepted for the Competition will be notified by **October 15, 2016**.

Competition Rules and Regulations

3. There will be three Competition categories:
A category: for pianists of 13-16 years (born between December 4, 1999 and December 3, 2003)
B category: for pianists of 17-20 (born between December 4, 1995 and December 3, 1999)
C category: for pianists up to 35 years (born after December 4, 1980)
4. **The Programme in categories A and B** is to be the applicant's own choice of solo piano music in both Rounds of the Competition, within the following time constraints:

<u>A category</u>	
First Round	- 7 to 10 minutes
Final Round	- 7 to 10 minutes
<u>B category</u>	
First Round	- 10 to 15 minutes
Final Round	- 10 to 15 minutes

The Programme in category C is as follows:

<u>First Round</u>	
- applicant's own choice of solo piano music: 15 to 20 minutes	
<u>Semi-Final Round</u>	
- applicant's own choice of solo piano music: 45 to 50 minutes	
<u>Final Round</u>	
- one of the following Piano Concertos:	
W. A. Mozart	Concerto in E-flat Major, KV 271 Concerto in B-flat Major, KV 450 Concerto in D Minor, KV 466 Concerto in C Major, KV 467
L. van Beethoven	Concerto in C Minor, Op. 37 Concerto in G Major, Op. 58 Concerto in E-flat Major, Op. 73
F. Chopin	Concerto in E Minor, Op. 11 Concerto in F Minor, Op. 21
F. Liszt	Concerto in E-flat Major Concerto in A Major
E. Grieg	Concerto in A Minor, Op. 16
R. Schumann	Concerto in A Minor, Op. 54
J. Brahms	Concerto in D Minor, Op. 15 Concerto in B-flat Major, Op. 83
P. I. Tchaikovsky	Concerto in B-flat Minor, Op. 23
C. Saint-Saens	Concerto in G Minor, Op. 22
M. Ravel	Concerto in G Major
S. Rachmaninov	Concerto in F-sharp Minor, Op. 1 Concerto in C Minor, Op. 18 Concerto in D Minor, Op. 30 Rhapsody on a Theme by Paganini, Op. 43
S. Prokofiev	Concerto in C Major, Op. 26
B. Bartók	Concerto No. 3

5. Competitors who wish to compete for the Special Award "***Granados***" (100th anniversary of composer's death) must perform at least one work by Granados during the competition. One award is offered for each of the three categories.
"I. Bajic Award" can be awarded to a competitor from Serbia who has reached the Finals, but has not received either the First, Second, or Third Prize. One award is offered for each of the three categories. Total prize money for all the three "I. Bajic" Special Awards offered is 300 €.
"Stanislava Tešić Award" will be awarded to the best rated competitor from the Province of Vojvodina in A or B Category (cumulatively). This special award, in the amount of 500 €, is kindly donated by the Tešić family.
6. Competitors in categories A and B will be allowed to perform separate movements from Sonatas, Suites or other cyclic pieces. Competitors in the C category are allowed to perform separate movements from Sonatas, Suites and other cyclic pieces only in the case of standard concert practice (e.g. S. Barber: Final Movement from Sonata for Piano).
7. No work can be performed more than once by the competitor in the course of the competition.
8. The order of works in the programme, as well as decisions on the use of repeats, is left to the competitor's discretion. Competitors must supply a copy of the edition of the score used in the preparation of each work performed, if requested.
9. Total performance times will be strictly enforced. Competitors who perform a programme shorter than required may be disqualified from the Competition. Competitors exceeding the time limit may be stopped during their performance at the Competition. Total performance time is calculated from the beginning of the first composition until the end of the last composition within a competition round, with the short breaks between works and movements included. Applause will also be allowed between separate works in the competitor's programme.
10. The entire programme, in all Competition Rounds and categories must be performed from memory.
11. Competitors must submit by email their repertoire to be performed at the Competition until November 10, 2016. No changes will be allowed after November 10, 2016.
12. The Jury will advance no more than six competitors to the Final Round in categories A and B. The Jury will advance no more than twelve competitors to the Semi-Final Round in the category C. The Jury will advance no more than three competitors to the Final Round in the category C.

Competition Jury

13. The Competition Jury will be comprised of internationally recognized musicians. The jury sessions will be open to the general public.
14. The Competition Jury will work according to the Isidor Bajic Piano Competition Jury Manual™. The Manual will be available to any interested party. The Manual respects the highest "conflict of interest" standards, guarantees public access to the jury sessions, articulates the pianistic and interpretative demands for the awarding of the prizes offered, and harmonizes the process of numeric scoring, marking and ranking of the competitors with the intrinsic demands of the artistic profession and piano performance.
15. Competitors may not communicate in any way with any member of the jury outside of the organized schedule until the end of the entire Competition. Each competitor will be allowed communication with the members of the jury (according to the organized schedule) for the purpose of suggesting further development initiatives.
16. A member of the jury who is related to a competitor, or has had (institutionally or privately) any sort of teaching contact with a competitor, with or without reimbursement for the tuition provided, and regardless of the number of lessons given, cannot score, mark, or rank that particular competitor. Competitors are obliged, upon request from the Competition Secretary, to specify the names of the jury members with whom they have had such pedagogical contact, and/or the members of the jury to whom they are related. Competitor who has had such pedagogical contact with more than three jury members, or is related to them, cannot participate in the Competition.
17. The jury's decisions are final and are not subject to appeal.
18. By signing the Application Form, a competitor accepts all stipulations of this prospectus, the Jury Manual rules and regulations, as well as the decisions of the Competition jury.

Prizes

19. Prizes offered at the Isidor Bajic Piano Memorial Competition are:

A category

- First Prize** - 600 €
- Second Prize** - 300 €
- Third Prize** - 150 €

B category

- First Prize** - 1.000 €
- Second Prize** - 500 €
- Third Prize** - 250 €

C category

- First Prize** - 4.000 €
- Memorial Management Programme Promotional Package
- Second Prize** - 2.000 €
- Third Prize** - 1.000 €

20. The title *Isidor Bajic Piano Memorial Laureate* can be awarded to only one competitor cumulatively in categories A and B. Another such title can be awarded separately to only one competitor in the category C. Only the First-prize winner can become a Laureate.
21. A special **Memorial Management Programme** may present promotional packages to enhance the careers of the Laureate and other First-prize winners. The Memorial Management Programme will be tailored to suit the individual needs of each winner.
22. Based on the audience voting, an **Audience Award** can be given.
23. Prizes in categories A and B can be awarded *ex aequo*. The First Prize in C category is indivisible. The Second and the Third Prize in C category can be awarded *ex aequo*. *Ex aequo* awards imply the share of the fund for the award in two equal halves.
24. The Competition Jury can decide to withhold any of the Prizes offered.

Closing Provisions

25. Competitors will be provided with practicing facilities for the duration of their participation in the Competition, as well as with a warm-up instrument prior to their performance at the Competition. There will be a short rehearsal on the piano to be used in the Competition.
26. Finalists in the C category will be provided with two rehearsals with the Orchestra for the Piano Concerto performance.
27. All competitors will be given a Diploma of Participation. Semi-Finalists will be given a Semi-Final Round Certificate, and only those competitors can use the title *Isidor Bajic Piano Memorial Competition Semi-Finalist*. Finalists will be given a Final Round Certificate, and only those competitors can use the title *Isidor Bajic Piano Memorial Competition Finalist*. Only the competitor who is pronounced a Laureate can use the title *Isidor Bajic Piano Memorial Competition Laureate*.
28. The order of playing will be determined by the drawing. The drawn letter will determine the order of all the Competition Rounds/categories, except for the C category Final Round (Piano Concerto) which will be determined by the programming requirements by Artistic Director.
29. Competitors are required to register upon arrival in the Memorial Secretariat.
30. There is a non-refundable Application Fee (a remittance slip to be sent along with the Application Form by October 1, 2016) in the amount of:
 - A category 80 €
 - B category 100 €
 - C category 150 €

Instructions for payment of Application Fee for international candidates:

- 57A Account with Institution: **Piraeus Bank** AD Beograd
Swift **PIRBRSBG**
- 59 Beneficiary Customer: **UKLAPEV**
Address Njegoseva 9, Novi Sad 21000, Serbia
IBAN **RS35 12512000000072669**
- Purpose: Isidor Bajic Piano Memorial Competition
Note: Reverse all wiring fees to Sender's Bank ("OUR" payment)

Instructions for payment of Application Fee for candidates from Serbia:

- Primalac UKLAPEV, Njegoševa 9, 21000 Novi Sad
Broj računa 125-1870-18
Svrha uplate Memorijal "Isidor Bajić"
Napomena uplatu izvršiti u dinarima (gornji kurs NBS na dan uplate)

31. The Memorial will forward information about the accommodation options to competitors.
32. Finalists in the C category will be provided with free accommodation (full board), starting from the beginning of the Final Round rehearsals and up until the end of their participation at the competition.
33. The Piano Competition will be monitored by music critics, journalists, managers, and other persons, reporting on the Competition's progress in the media. The entire Piano Competition, as well as the Competition Jury sessions, will be open to the general public.
34. The Memorial reserves the right to record, videotape, and broadcast the entire Piano Competition (including internet-transmission), without payment to the competitors. Recordings are the permanent property of the Memorial and it is free to use them as it wishes.
35. First-prize winners (in all the categories) are obliged to remain at the disposal of the Memorial Management Programme for possible performances for a period of five days following the end of the Competition. Jeopardising of this rule can result in the prize withdrawal. Accommodation and related expenses will be covered by the Memorial. No fees will be paid to competitors in this regard. Other arrangements between winners and the Memorial Management Programme will be subject to a separate Contract.
36. Some foreign nationals will need a visa for their entry into Serbia. A Guarantee Letter and relevant information will be provided by the Memorial (please enquire). Expenses for visa issuance are to be covered by the competitors themselves.

Piano Memorial Management

Radmila Rakin-Martinovic
Executive Director

Dorian Leljak
Artistic Director

Tatjana Vukmanovic
Secretary General

Milena Apic
Piano Competition, Co-Head

Vera Hofman-Momcilovic
Piano Competition, Co-Head

Danijela Klickovic
Press and Media, Head

Piano Memorial Address and Contact Information

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